

Jingle Bells

Arr D.Collins White
& M.Jeffery.

Descant 1
Guitar

1 2 3 4

D9 D G G

5 6 7 8 9

GM7/9 G C CM7/9 Bm7

10 11 12 13 14

Bm7-9 G G GM7/9 G

15 16 17 18

C CM7/9 D9 Em9

19 20 21 22 23

G G G C Am9

24 25 26 27 28

D D7 Em9 G G

29 30 31 32 33

G C Am9 D D9

34 35 36 37 38

G G G GM7/9 G

39 40 41 42 43

C CM7/9 Bm7 Bm7-9 G

44 45 46 47 48

G GM7/9 G C CM7/9

49 50 *x4*

D9 G

Jingle Bells

Arr D.Collins White
& M.Jeffery.

1 D9 2 D 3 G 4 G

Descant 2

5 GM7/9 6 G 7 C 8 CM7/9 9 Bm7

Desc. 2

10 Bm7-9 11 G 12 G 13 GM7/9 14 G

Desc. 2

15 C 16 CM7/9 17 D9 18 Em9

Desc. 2

19 G 20 G 21 G 22 C 23 Am9

Desc. 2

24 D 25 D7 26 Em9 27 G 28 G

Desc. 2

29 G 30 C 31 Am9 32 D 33 D9

Desc. 2

34 G 35 G 36 G 37 GM7/9 38 G

Desc. 2

Descant 2

39 C 40 CM7/9 41 Bm7 42 Bm7-9 43 G

Desc. 2

Musical staff for measures 39-43. Measure 39: C chord, notes G4, A4, B4, C5. Measure 40: CM7/9 chord, notes G4, A4, B4, C5, D5. Measure 41: Bm7 chord, notes B3, C4, D4, E4, F4, G4. Measure 42: Bm7-9 chord, notes B3, C4, D4, E4, F4, G4, A4, B4. Measure 43: G chord, notes G3, A3, B3, C4, D4, E4, F4, G4.

44 G 45 GM7/9 46 G 47 C 48 CM7/9

Desc. 2

Musical staff for measures 44-48. Measure 44: G chord, notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 45: GM7/9 chord, notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. Measure 46: G chord, notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 47: C chord, notes C4, D4, E4, F4, G4, A4, B4, C5. Measure 48: CM7/9 chord, notes C4, D4, E4, F4, G4, A4, B4, C5.

49 D9 50 G

Desc. 2

Musical staff for measures 49-50. Measure 49: D9 chord, notes D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Measure 50: G chord, notes G3, A3, B3, C4, D4, E4, F4, G4. The staff ends with a repeat sign and a double bar line, with 'x4' written above the final measure.

Jingle Bells

Arr D.Collins White
& M.Jeffery.

Clarinet in Bb

1 2 3 4 5

D9 G G GM7/9

6 7 8 9 10

G C CM7/9 Bm7 Bm7-9

11 12 13 14 15

G G GM7/9 G C

16 17 18 19 20

CM7/9 D9 Em9 G G

21 22 23 24 25

G C Am9 D D7

26 27 28 29 30

Em9 G G G C

31 32 33 34 35

Am9 D D9 G G

36 37 38 39 40

G GM7/9 G C CM7/9

41 42 43 44 45

Bm7 Bm7-9 G G GM7/9

46 47 48 49 50

G C CM7/9 D9 G

x4

Jingle Bells

Arr D.Collins White
& M.Jeffery.

Sax in Eb

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 50 *x4*

Chords: D9, D, G, G, GM7/9, G, C, CM7/9, Bm7, Bm7-9, G, G, GM7/9, G, C, CM7/9, D9, Em9, G, G, G, C, Am9, D, D7, Em9, G, G, G, C, Am9, D, D9, G, G, G, GM7/9, G, C, CM7/9, Bm7, Bm7-9, G, G, GM7/9, G, C, CM7/9, D9, G.

Jingle Bells

Arr D.Collins White
& M.Jeffery.

1 D9 2 D 3 G 4 G

Treble 

5 GM7/9 6 G 7 C 8 CM7/9 9 Bm7

Treble 

10 Bm7-9 11 G 12 G 13 GM7/9 14 G

Treble 

15 C 16 CM7/9 17 D9 18 Em9 19 G

Treble 

20 G 21 G 22 C 23 Am9 24 D

Treble 

25 D7 26 Em9 27 G 28 G 29 G

Treble 

30 C 31 Am9 32 D 33 D9 34 G

Treble 

35 G 36 G 37 GM7/9 38 G 39 C

Treble 

40 CM7/9 41 Bm7 42 Bm7-9 43 G 44 G

Treble 

Treble

45 GM7/9 46 G 47 C 48 CM7/9 49 D9

Treb.

50 G

Treb.

Jingle Bells

Arr D.Collins White
& M.Jeffery.

Violin 1

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

x4

D9

D

G

G

GM7/9

G

C

CM7/9

Bm7

Bm7-9

G

G

GM7/9

G

C

CM7/9

D9

Em9

G

G

G

C

Am9

D

D7

Em9

G

G

G

GM7/9

G

C

CM7/9

Bm7

Bm7-9

G

G

GM7/9

G

C

CM7/9

D9

G

Jingle Bells

Arr D.Collins White
& M.Jeffery.

Violin 2
Easy Guitar

1 2 3 4

D9 D G G

Vn. 2
E Gtr

5 6 7 8 9

GM7/9 G C CM7/9 Bm7

Vn. 2
E Gtr

10 11 12 13 14

Bm7-9 G G GM7/9 G

Vn. 2
E Gtr

15 16 17 18

C CM7/9 D9 Em9

Vn. 2
E Gtr

19 20 21 22 23

G G G C Am9

Vn. 2
E Gtr

24 25 26 27 28

D D7 Em9 G G

Vn. 2
E Gtr

29 30 31 32 33

G C Am9 D D9

Vn. 2
E Gtr

34 35 36 37 38

G G G GM7/9 G

Vn. 2
E Gtr

39 40 41 42 43

C CM7/9 Bm7 Bm7-9 G

Vn. 2
E Gtr

44 45 46 47 48

G GM7/9 G C CM7/9

Vn. 2
E Gtr

49 50

D9 G

x4

Jingle Bells

Arr D.Collins White
& M.Jeffery.

Violin (Va) and Viola (Viola) parts for the song "Jingle Bells". The score is written in G major (one sharp) and 4/4 time. The Viola part begins with a treble clef and a 5/4 time signature. The Violin part begins with a treble clef and a 4/4 time signature. The score consists of 50 measures, with a final measure marked with a repeat sign and a multiplier of 4 (x4).

Chord progressions for the Viola part:

- 1: D9
- 2: D
- 3: G
- 4: G
- 5: GM7/9
- 6: G
- 7: C
- 8: CM7/9
- 9: Bm7
- 10: Bm7-9
- 11: G
- 12: G
- 13: GM7/9
- 14: G
- 15: C
- 16: CM7/9
- 17: D9
- 18: Em9
- 19: G
- 20: G
- 21: G
- 22: C
- 23: Am9
- 24: D
- 25: D7
- 26: Em9
- 27: G
- 28: G
- 29: G
- 30: C
- 31: Am9
- 32: D
- 33: D9
- 34: G
- 35: G
- 36: G
- 37: GM7/9
- 38: G
- 39: C
- 40: CM7/9
- 41: Bm7
- 42: Bm7-9
- 43: G
- 44: G
- 45: GM7/9
- 46: G
- 47: C
- 48: CM7/9
- 49: D9
- 50: G

Jingle Bells

Arr D.Collins White
& M.Jeffery.

The musical score is arranged in two systems. The first system contains the Cello part (measures 1-4) and the Violin part (measures 5-8). The second system contains the Violin part (measures 9-16), Violin part (measures 17-20), Violin part (measures 21-24), Violin part (measures 25-28), Violin part (measures 29-32), Violin part (measures 33-37), Violin part (measures 38-41), and Violin part (measures 42-45). Each measure is numbered and includes a chord diagram above it. The Cello part is in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The Violin part is in the treble clef with the same key signature and time signature. The score includes various chords such as D9, D, G, GM7/9, C, CM7/9, Bm7, Bm7-9, Em9, D7, and Am9. The music features a steady eighth-note rhythm with occasional rests and a repeat sign at measure 19.

Cello

1 2 3 4

D9 D G G

Vc. 5 6 7 8

GM7/9 G C CM7/9

Vc. 9 10 11 12

Bm7 Bm7-9 G G

Vc. 13 14 15 16

GM7/9 G C CM7/9

Vc. 17 18 19 20

D9 Em9 G G

Vc. 21 22 23 24

G C Am9 D

Vc. 25 26 27 28

D7 Em9 G G

Vc. 29 30 31 32

G C Am9 D

Vc. 33 34 35 36 37

D9 G G G GM7/9

Vc. 38 39 40 41

G C CM7/9 Bm7

Vc. 42 43 44 45

Bm7-9 G G GM7/9

Cello

Vc.

46 G 47 C 48 CM7/9 49 D9 50 G *x4*

The musical notation consists of a single staff with five measures. Measure 46 has a G chord. Measure 47 has a C chord. Measure 48 has a CM7/9 chord. Measure 49 has a D9 chord. Measure 50 has a G chord. The notation includes stems, beams, and dots for notes, and a double bar line with repeat dots at the end of measure 50, followed by 'x4'.

Jingle Bells

Arr D.Collins White
& M.Jeffery.

The musical score for "Jingle Bells" is presented in 4/4 time with a key signature of one sharp (F#). It consists of 45 measures, divided into 11 systems of four measures each. The first system includes a Contrabass part, while the remaining systems feature a Continuum part. Chord diagrams are placed above the corresponding measures. The Continuum part uses a consistent rhythmic pattern of quarter notes with a 'z' symbol above each note, indicating a specific playing technique. A repeat sign is used at the beginning of measure 19.

Chord Diagrams:

- D9: xx0232
- D: x02321
- G: 320033
- GM7/9: 320033
- C: x32013
- Bm7: 212321
- Bm7-9: 212321
- Em9: 022321
- Am9: 022321
- D7: x02321

Measure-by-Measure Chord Progression:

Measure	Chord
1	D9
2	D
3	G
4	G
5	GM7/9
6	G
7	C
8	CM7/9
9	Bm7
10	Bm7-9
11	G
12	G
13	GM7/9
14	G
15	C
16	CM7/9
17	D9
18	Em9
19	G
20	G
21	G
22	C
23	Am9
24	D
25	D7
26	Em9
27	G
28	G
29	G
30	C
31	Am9
32	D
33	D9
34	G
35	G
36	G
37	GM7/9
38	G
39	C
40	CM7/9
41	Bm7
42	Bm7-9
43	G
44	G
45	GM7/9

Contrabass

46 G 47 C 48 CM7/9 49 D9 50 G *x4*

Cont.

The musical notation consists of a single staff with five lines. The notes are placed on the lines and have stems pointing downwards. The notes are: G2 (line 1), G2 (line 1), G2 (line 1) in measure 46; G2 (line 1), G2 (line 1), G2 (line 1) in measure 47; G2 (line 1), G2 (line 1), G2 (line 1) in measure 48; G2 (line 1), G2 (line 1), G2 (line 1) in measure 49; and G2 (line 1), G2 (line 1), G2 (line 1) in measure 50. The piece concludes with a double bar line and a repeat sign (two dots) at the end of the staff.

Jingle Bells

Arr D.Collins White
& M.Jeffery.

1 D9 2 D 3 G 4 G

Piano

1 2 3 4

Detailed description: This block contains the first four measures of the piano accompaniment for 'Jingle Bells'. The music is in 4/4 time with a key signature of one sharp (F#). The right hand plays a steady eighth-note accompaniment of chords, while the left hand plays a simple eighth-note bass line. Measure numbers 1, 2, 3, and 4 are written below the bass staff. Chord symbols D9, D, G, and G are placed above the right-hand staff.

5 GM7/9 6 G 7 C 8 CM7/9

5 6 7 8

Detailed description: This block contains measures 5 through 8. The musical notation continues with the same eighth-note accompaniment pattern. Measure numbers 5, 6, 7, and 8 are written below the bass staff. Chord symbols GM7/9, G, C, and CM7/9 are placed above the right-hand staff.

9 Bm7 10 Bm7-9 11 G 12 G

9 10 11 12

Detailed description: This block contains measures 9 through 12. The musical notation continues with the same eighth-note accompaniment pattern. Measure numbers 9, 10, 11, and 12 are written below the bass staff. Chord symbols Bm7, Bm7-9, G, and G are placed above the right-hand staff.

13 GM7/9 14 G 15 C 16 CM7/9

13 14 15 16

Detailed description: This block contains measures 13 through 16. The musical notation continues with the same eighth-note accompaniment pattern. Measure numbers 13, 14, 15, and 16 are written below the bass staff. Chord symbols GM7/9, G, C, and CM7/9 are placed above the right-hand staff.

17 D9 18 Em9 19 G 20 G

17 18 19 20

Detailed description: This block contains the final four measures (17-20) of the piano accompaniment. The musical notation continues with the same eighth-note accompaniment pattern. Measure numbers 17, 18, 19, and 20 are written below the bass staff. Chord symbols D9, Em9, G, and G are placed above the right-hand staff.

21 G 22 C 23 Am9 24 D

25 D7 26 Em9 27 G 28 G

29 G 30 C 31 Am9 32 D

33 D9 34 G 35 G 36 G 37 GM7/9

38 G 39 C 40 CM7/9 41 Bm7

42 Bm7-9 43 G 44 G 45 GM7/9

Musical notation for measures 42-45. The top staff shows chords: Bm7-9 (42), G (43), G (44), and GM7/9 (45). The bottom staff shows a bass line with notes and rests corresponding to the measures.

46 G 47 C 48 CM7/9 49 D9 50 G

Musical notation for measures 46-50. The top staff shows chords: G (46), C (47), CM7/9 (48), D9 (49), and G (50). The bottom staff shows a bass line with notes and rests. Measure 50 ends with a double bar line and a repeat sign with 'x4' above and below it.