

Little Drummer Boy

Arranged by- D.Collins-White

Violin 1
Recorder 1

Measures 1-6 of the score. Measure 1 is a repeat sign. Measure 2 is a whole rest. Measure 3 starts with a piano (p) dynamic. Measures 4-6 show a melodic line for the Violin 1 and Recorder 1 parts.

V.1
R.1

Measures 7-11 of the score. Measures 7-11 continue the melodic line for the Violin 1 and Recorder 1 parts.

V.1
R.1

Measures 12-16 of the score. Measures 12-16 continue the melodic line for the Violin 1 and Recorder 1 parts.

V.1
R.1

Measures 17-22 of the score. Measures 17-22 continue the melodic line for the Violin 1 and Recorder 1 parts.

V.1
R.1

Measures 23-26 of the score. Measures 23-26 continue the melodic line for the Violin 1 and Recorder 1 parts, ending with a double bar line.

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Violin 2/3
Recorder 2

1 2 3 4 5 6

p

7 8 9 10 11

Vln 2/3
R. 2

12 13 14 15 16

Vln 2/3
R. 2

17 18 19 20 21 22

Vln 2/3
R. 2

23 24 25 26

Vln 2/3
R. 2

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Treble Recorder

1

2

3

4

5

6

p

A Rec.

7

8

9

10

11

A Rec.

12

13

14

15

16

A Rec.

17

18

19

20

21

22

A Rec.

23

24

25

26

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Tenor Recorder

1

2

3

4

5

6

p

T Rec.

7

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11

T Rec.

12

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14

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16

T Rec.

17

18

19

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21

22

T Rec.

23

24

25

26

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Viola

1 2 3 4 5 6

p

Va

7 8 9 10 11

Va

12 13 14 15 16

Va

17 18 19 20 21 22

Va

23 24 25 26

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Cello
Bass Rec
Bass Guitar

Vc.
B.R
B.G

[illegible]

Vc.
B.R
B.G

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 17 measures, numbered 12 through 17. The notes are: 12: G2, A2, A2; 13: G2, A2, A2; 14: G2, A2, A2; 15: G2, A2, A2; 16: G2, A2, A2; 17: G2, A2, A2. The notes are all quarter notes.

Vc.
B.R
B.G

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of six measures, numbered 18 through 23. The notes are: Measure 18: G2, A2; Measure 19: B2, C3, D3; Measure 20: E3, F3, G3; Measure 21: A3, B3, C4; Measure 22: D4, E4, F4; Measure 23: G4, A4, B4. The notes are written as half notes.

Vc.
B.R
B.G

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef. The melody consists of the following notes: G2 (quarter), A2 (quarter), B1 (half), G2 (quarter), F2 (quarter), E2 (half), D2 (quarter), C2 (quarter), B1 (half), A2 (quarter), G2 (quarter), F2 (half), E2 (quarter), D2 (quarter), C2 (half). The piece ends with a double bar line and repeat dots.

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Snare drum

6

7

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S.

S.

S.

S.

4/4

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503

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Triangle

1 2 3 4 5 6

7 8 9 10 11 12 13

Trgl.

14 15 16 17 18 19 20

Trgl.

21 22 23 24 25 26

Trgl.

The image displays a musical score for two percussion instruments: Triangle and Trgl. (Triangle). The score is written on a single staff with a 4/4 time signature. The Triangle part begins with a measure rest, followed by a series of eighth notes. The Trgl. part begins with a measure rest, followed by a series of eighth notes. The score is divided into measures, with measure numbers 1 through 26 indicated. The Triangle part ends with a double bar line and repeat dots. The Trgl. part ends with a double bar line and repeat dots.

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1 ♩ = 116 2 3 4 5 6

Piano 1

p

7 8 9 10 11 12 13

Pno. 1



Pno. 1

21 22 23 24 25 26

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Piano 1

1

2

3

4

5

6

p

Pno. 1

7

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Pno. 1

14

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Pno. 1

21

22

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26