

Jingle Bell Rock

Arr: M. Jeffery

Bobby Helms

Clar1

The musical score for Clarinet 1 is written in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p* (piano). The score is divided into measures numbered 1 through 66. Measures 1-4 are in the key of F# (D major). Measures 5-66 are in the key of A (E major), indicated by a key signature change to two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets (marked with a '3' and a bracket) in measures 3, 9, 17, 22, 51, and 64. Dynamic markings include *mf* (mezzo-forte) in measure 5 and *f* (forte) in measure 47. The piece concludes with a double bar line in measure 66.

1 2 3 4 5 *mf* 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 *f* 48 49 50 51 3

52 53 54 55 56

57 58 59 60 61 62

63 64 65 66

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Clar 2

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66

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Flute1
Violin1
Des1

1 2 3 3 4 3 5 *mf* 6

7 8 9 3 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45

46 47 *f* 48 49 50

51 3 52 53 54 55

56 57 58 59 60 61

62 63 64 65 66

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Bass

The bass line for "Jingle Bell Rock" is written in 4/4 time with a key signature of one flat (B-flat). The melody consists of 66 measures. Measures 1 through 4 are whole rests. Measures 5 through 66 contain the following notes: 5: G2, A2, Bb2, A2; 6: G2, A2, Bb2, A2; 7: G2, A2, Bb2, A2; 8: G2, A2, Bb2, A2; 9: G2, A2, Bb2, A2; 10: G2, A2, Bb2, A2; 11: G2, A2, Bb2, A2; 12: G2, A2, Bb2, A2; 13: G2, A2, Bb2, A2; 14: G2, A2, Bb2, A2; 15: G2, A2, Bb2, A2; 16: G2, A2, Bb2, A2; 17: G2, A2, Bb2, A2; 18: G2, A2, Bb2, A2; 19: G2, A2, Bb2, A2; 20: G2, A2, Bb2, A2; 21: G2, A2, Bb2, A2; 22: G2, A2, Bb2, A2; 23: G2, A2, Bb2, A2; 24: G2, A2, Bb2, A2; 25: G2, A2, Bb2, A2; 26: G2, A2, Bb2, A2; 27: G2, A2, Bb2, A2; 28: G2, A2, Bb2, A2; 29: G2, A2, Bb2, A2; 30: G2, A2, Bb2, A2; 31: G2, A2, Bb2, A2; 32: G2, A2, Bb2, A2; 33: G2, A2, Bb2, A2; 34: G2, A2, Bb2, A2; 35: G2, A2, Bb2, A2; 36: G2, A2, Bb2, A2; 37: G2, A2, Bb2, A2; 38: G2, A2, Bb2, A2; 39: G2, A2, Bb2, A2; 40: G2, A2, Bb2, A2; 41: G2, A2, Bb2, A2; 42: G2, A2, Bb2, A2; 43: G2, A2, Bb2, A2; 44: G2, A2, Bb2, A2; 45: G2, A2, Bb2, A2; 46: G2, A2, Bb2, A2; 47: G2, A2, Bb2, A2; 48: G2, A2, Bb2, A2; 49: G2, A2, Bb2, A2; 50: G2, A2, Bb2, A2; 51: G2, A2, Bb2, A2; 52: G2, A2, Bb2, A2; 53: G2, A2, Bb2, A2; 54: G2, A2, Bb2, A2; 55: G2, A2, Bb2, A2; 56: G2, A2, Bb2, A2; 57: G2, A2, Bb2, A2; 58: G2, A2, Bb2, A2; 59: G2, A2, Bb2, A2; 60: G2, A2, Bb2, A2; 61: G2, A2, Bb2, A2; 62: G2, A2, Bb2, A2; 63: G2, A2, Bb2, A2; 64: G2, A2, Bb2, A2; 65: G2, A2, Bb2, A2; 66: G2, A2, Bb2, A2.

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Cello

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

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Alto

The musical score for the Alto part of "Jingle Bell Rock" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of 66 measures, numbered 1 through 66. The notation includes various musical symbols such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. Dynamic markings include *p* (piano) at measure 5 and *f* (forte) at measure 21. The score is divided into systems of five measures each, with the final system containing only two measures (64 and 65). The piece concludes with a double bar line at measure 66.

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66

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flute2
Treble

The musical score is written for a flute in the treble clef, 4/4 time signature, and B-flat major key. It consists of 66 measures, numbered 1 through 66. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The score is divided into systems of five measures each, with the final system containing only two measures (65 and 66). The piece concludes with a double bar line.

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Violin2
Des2

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66

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Viola

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66

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Trumpet

This musical score is for the Trumpet part of the song 'Jingle Bell Rock'. It consists of 66 measures, organized into 11 systems of six measures each. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical symbols such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. Measure numbers 1 through 66 are printed above the staff at the beginning of each measure. The score concludes with a double bar line at the end of measure 66.

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Bobby Helms

Violin

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62 63

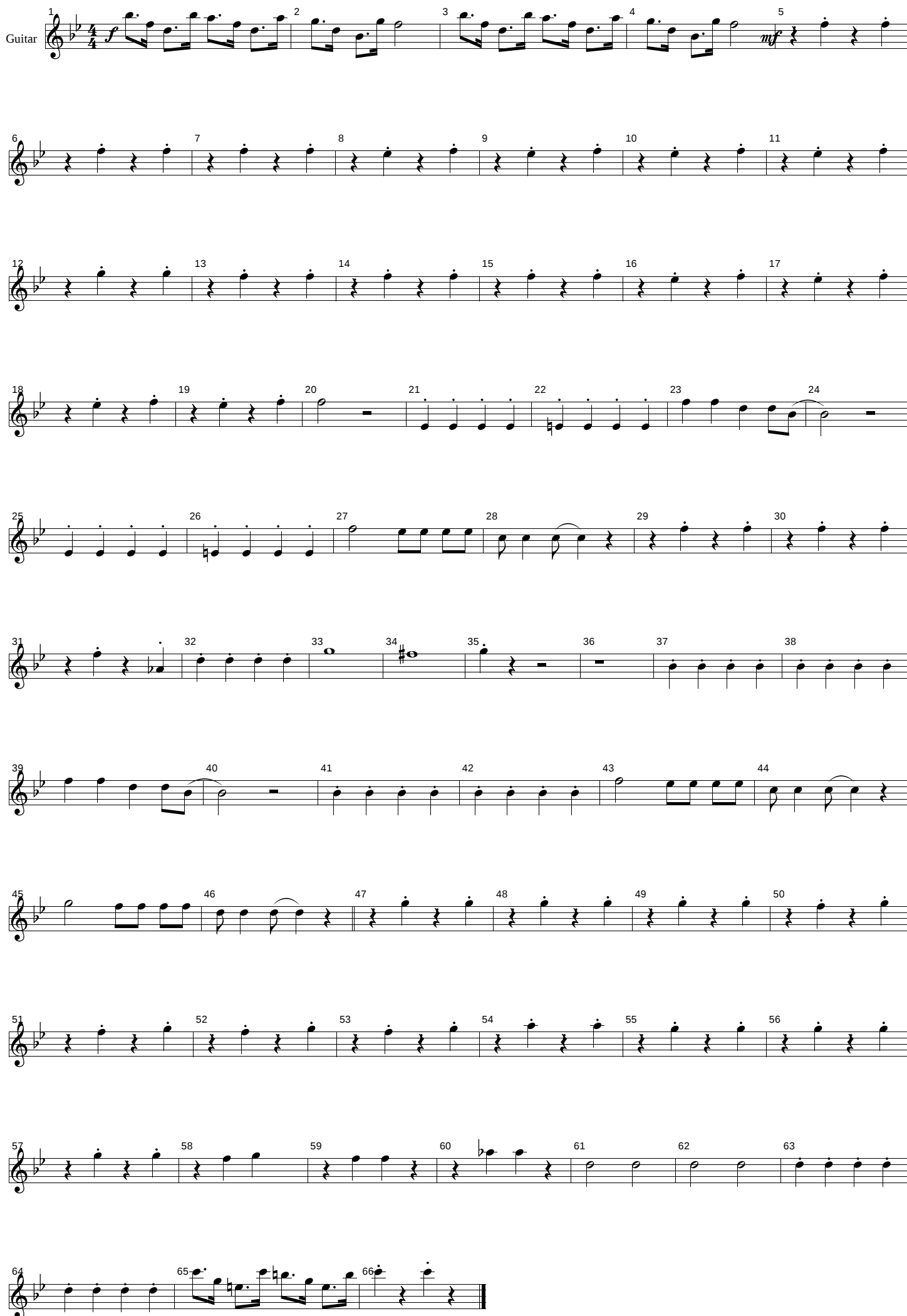
64 65 66

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Guitar



The guitar score for "Jingle Bell Rock" is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score consists of 66 measures, numbered 1 through 66. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The score is divided into systems of five measures each, with the final system containing only two measures (65 and 66). The piece concludes with a double bar line at measure 66.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66

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Drums -Cy

1 2 3 4 5 6

kick drum 1

snare drum 1

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

The image displays a drum score for the song "Jingle Bell Rock" in 4/4 time. The notation is written on a single staff with a double bar line at the beginning. The score is divided into measures, each numbered from 1 to 66. The notation includes various drum symbols: a single eighth note for a snare drum (labeled "snare drum 1"), a dotted eighth note for a kick drum (labeled "kick drum 1"), and a triplet of eighth notes. The score is arranged in rows of six measures each, with the final row containing only five measures (61-66). The notation is written in a standard drum notation style, with the snare drum represented by a single eighth note and the kick drum by a dotted eighth note. The triplet is indicated by a bracket and the number "3".

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1 closed hi-hat 2 3 4 5 6

Cymbals

7 8 9 10 11 12

13 crash cymbal 2 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62 63

64 65 66

The image displays a musical score for cymbals, specifically for the song "Jingle Bell Rock" arranged by M. Jeffery. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation uses various cymbal symbols: closed hi-hat (represented by a vertical line with a small circle at the top), ride cymbal 2 (represented by a vertical line with a small circle at the top and a horizontal line through it), and crash cymbal 2 (represented by a vertical line with a small circle at the top and a horizontal line through it, with a small 'x' at the end). The score is divided into measures, with measure numbers 1 through 66 indicated at the beginning of each measure. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and eighth rests, as well as triplet markings. The score is arranged in a single system, with measures 1 through 66. The notation is written in a standard musical notation style, with a single staff and a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures, with measure numbers 1 through 66 indicated at the beginning of each measure. The notation includes various rhythmic patterns, including eighth notes, quarter notes, and eighth rests, as well as triplet markings. The score is arranged in a single system, with measures 1 through 66.