

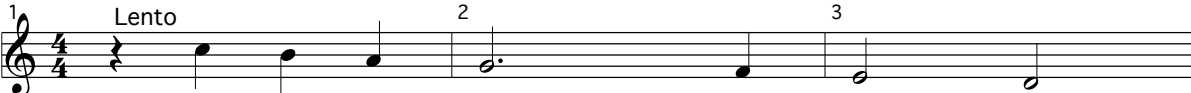
Joy to the World

C Major version

Arr: M.Jeffery & D.Collins White

Violin1/Flute1
Descant1
Guitar 1

1 Lento 2 3



Vln1 Fl1
Des1

4 5 6 7



Vln1 Fl1
Des1

8 9 10 11



Vln1 Fl1
Des1

12 13 Allegro 14 15 16



Vln1 Fl1
Des1

17 18 19 20 21



Vln1 Fl1
Des1

22 Allegro 23 24 25



Vln1 Fl1
Des1

26 27 28 29



Vln1 Fl1
Des1

30 31 32 33



Vln1 Fl1
Des1

34 35 36 37



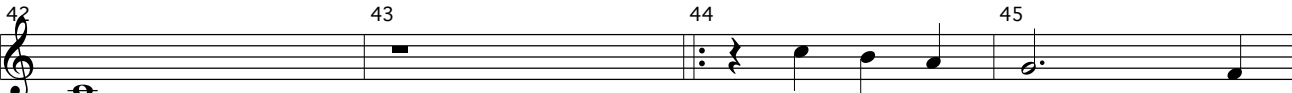
Vln1 Fl1
Des1

38 39 40 41



Vln1 Fl1
Des1

42 43 44 45



Vln1 Fl1
Des1

46 47 48 49 50

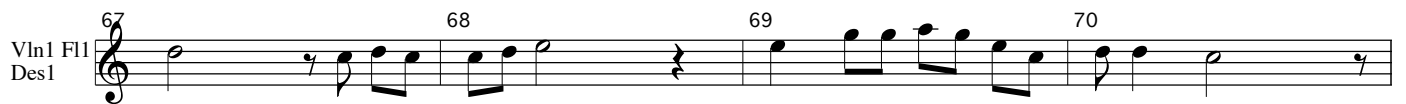
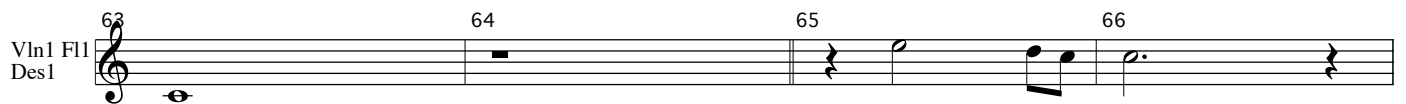
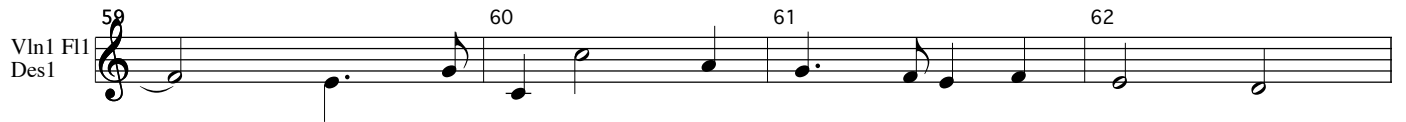


Vln1 Fl1
Des1

51 52 53 54



Violin1/Flute1
Descant1
Guitar 1



Subito
Lento



Joy to the World

C Major version

Arr: M.Jeffery & D.Collins White

Violin 2/Flute2
Descant2
Guitar 2

1 Lento 2 3

pp

4 5 6 7

8 9 10 11

12 13 Allegro 14 15 16

17 18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49 50

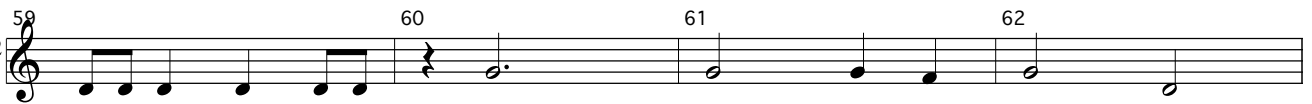
51 52 53 54

55 56 57 58

Violin 2/Flute2
Descant2
Guitar 2

58 60 61 62

Vln2 Fl2
Des2



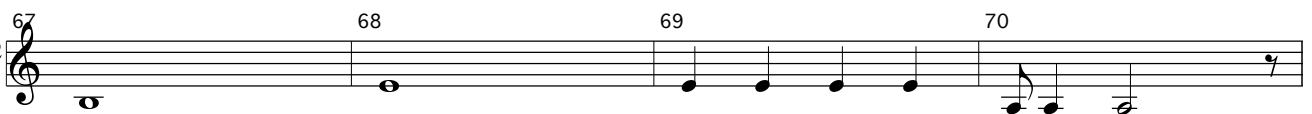
63 64 65 66

Vln2 Fl2
Des2



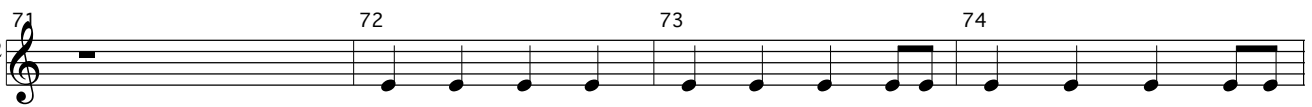
67 68 69 70

Vln2 Fl2
Des2



71 72 73 74

Vln2 Fl2
Des2



75 76 77 78

Vln2 Fl2
Des2



79 80 81 82 83

Vln2 Fl2
Des2



Subito
Lento

84 85 2 87 88 89

Vln2 Fl2
Des2



Joy to the World

C Major version

Arr: M.Jeffery & D.Collins White

1 Lento 2 3

Viola

pp

4 5 6 7

8 9 10 11

12 13 Allegro 14 15 16

17 18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

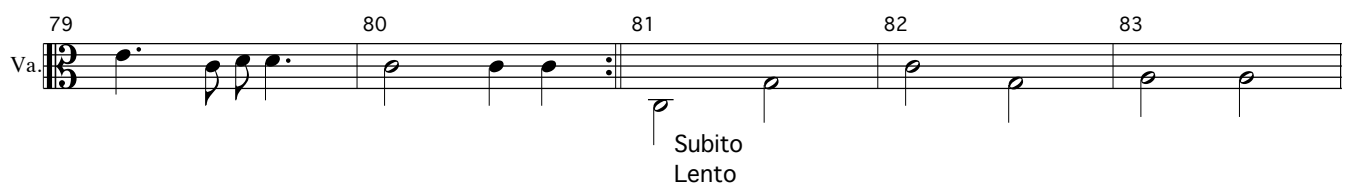
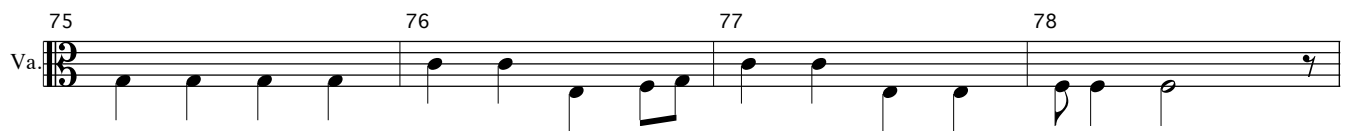
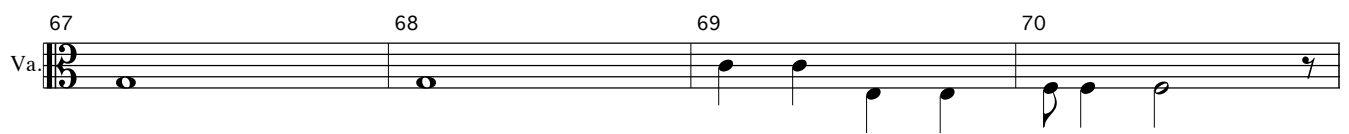
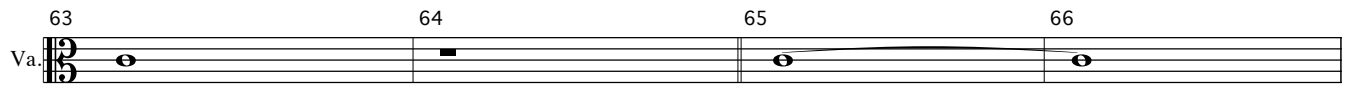
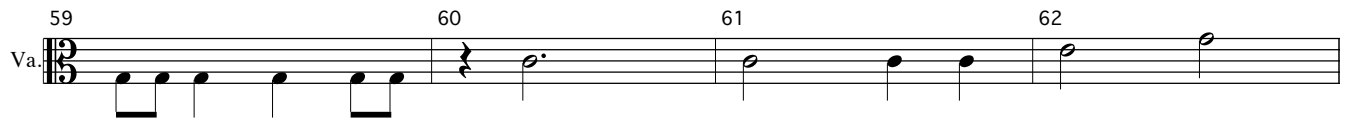
46 47 48 49 50

51 52 53 54

55 56 57 58

Va.

Viola



Joy to the World

C Major version

Arr: M.Jeffery & D.Collins White

1 Lento 2 3

Cello

4 5 6 7

Vc.

8 9 10 11

Vc.

12 13 Allegro 14 15 16

Vc.

17 18 19 20 21

Vc.

22 23 24 25

Vc.

26 27 28 29

Vc.

30 31 32 33

Vc.

34 35 36 37

Vc.

38 39 40 41

Vc.

42 43 44 45

Vc.

46 47 48 49 50

Vc.

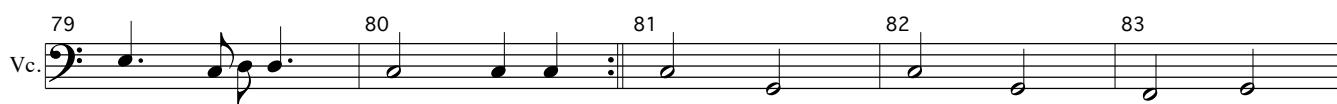
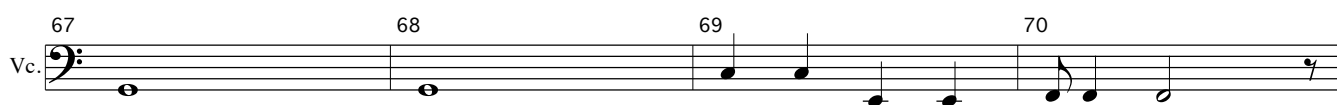
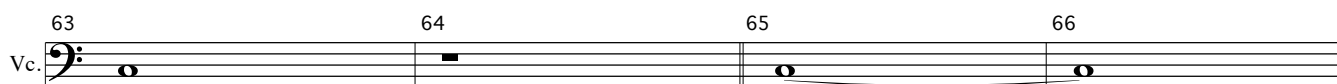
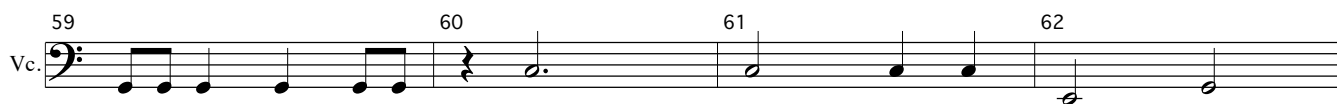
51 52 53 54

Vc.

55 56 57 58

Vc.

The musical score is written in bass clef with a 4/4 time signature. It begins with a Cello part in measures 1-3, marked 'Lento'. The Violoncello (Vc.) part enters in measure 4. The tempo changes to 'Allegro' at measure 13. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes at measure 58.



Joy to the World

C Major version

Arr: M.Jeffery & D.Collins White

1 12 13 Allegro 14 15

Bass Guitar

16 17 18 19 20

B Gtr

21 22 23 24 25

B Gtr

26 27 28 29

B Gtr

30 31 32 33

B Gtr

34 35 36 37

B Gtr

38 39 40 41

B Gtr

42 43 44 45

B Gtr

46 47 48 49 50

B Gtr

51 52 53 54

B Gtr

55 56 57 58

B Gtr

59 60 61 62

B Gtr

63 64 65 66

B Gtr

67 68 69 70

B Gtr

71 72 73 74

B Gtr

75 76 77 78

B Gtr

79 80 81 Subito Lento 82 83

B Gtr

84 85 2 87 88 89

B Gtr

Joy to the World

C Major version

Arr: M.Jeffery & D.Collins White

1 Lento 2 3

Alto Sax

4 5 6 7

A Sa.

8 9 10 11

A Sa.

12 13 Allegro 14 15 16

A Sa.

17 18 19 20 21

A Sa.

22 23 24 25

A Sa.

26 27 28 29

A Sa.

30 31 32 33

A Sa.

34 35 36 37

A Sa.

38 39 40 41

A Sa.

42 43 44 45

A Sa.

46 47 48 49

A Sa.

50 51 52 53

A Sa.

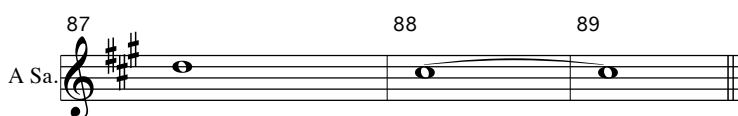
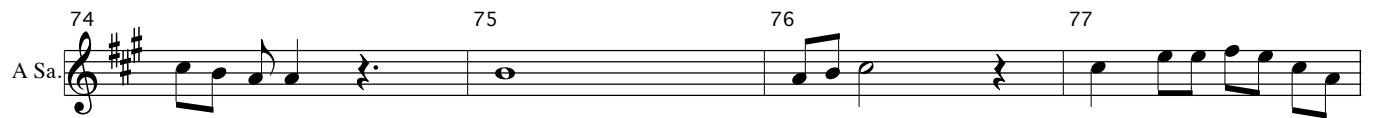
54 55 56 57

A Sa.

58 59 60 61

A Sa.

Alto Sax



Joy to the World

C Major version

Arr: M.Jeffery & D.Collins White

Clarinet Bb 1
Trumpet 1

1 Lento 3 4 5 3

8 9 4 13 14 27 28

Cl.1
Trpt 2

29 30 31 5 36

37 38 39 40

41 42 43 44 4

48 49 50 51

52 5 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83 84

85 2 87 Subito 88 Lento 89

Cl.1
Trpt 2

pp

Allegro

Subito

Lento

Joy to the World

C Major version

Arr: M.Jeffery & D.Collins White

Clarinet Bb 2
Trumpet 2

1 Lento 2 3

4 5 6 7

8 9 10 11

12 13 Allegro 14 15 16

17 18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

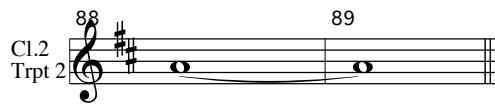
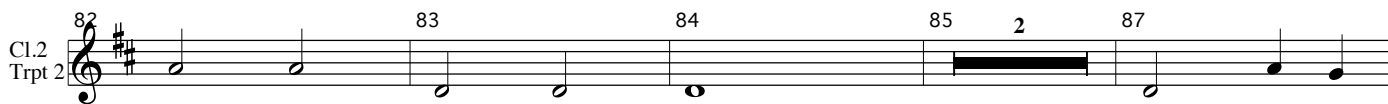
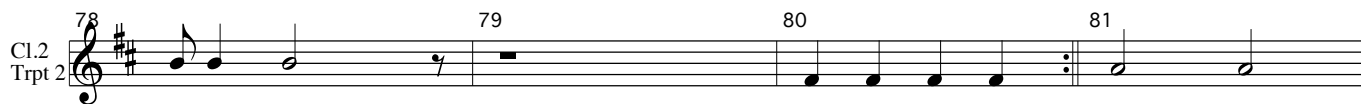
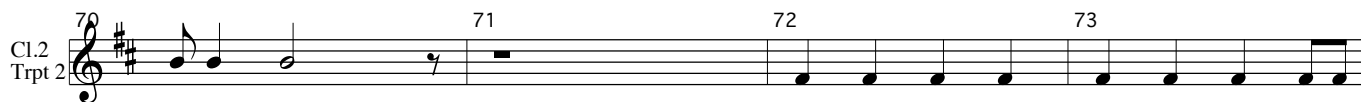
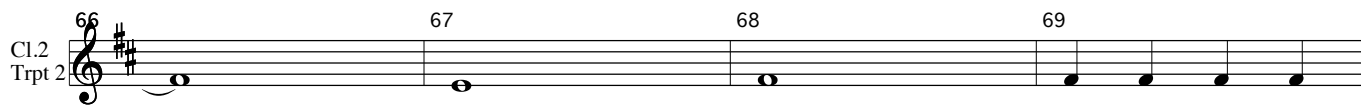
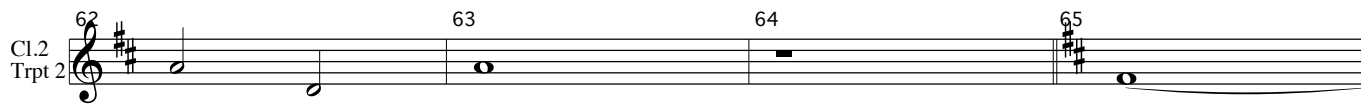
42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

Clarinet Bb 2
Trumpet 2



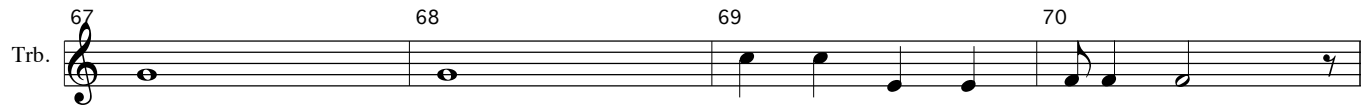
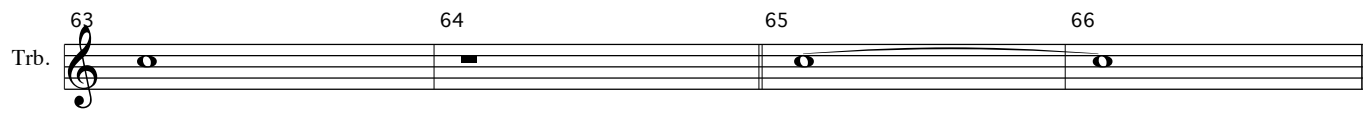
Joy to the World

C Major version

Arr: M.Jeffery & D.Collins White

[illegible]

Treble
Recorder



Joy to the World

C Major version

Arr: M.Jeffery & D.Collins White

Tenor Recorder

Lento

1 2 3

4 5 6 7

8 9 10 11

12 13 Allegro 14 15 16

17 18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

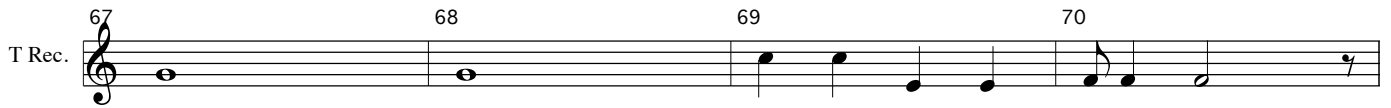
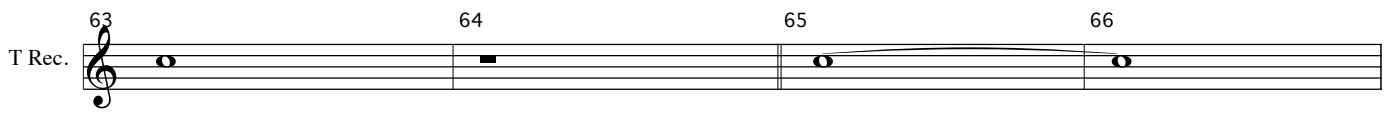
46 47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

Tenor
Recorder



Joy to the World

C Major version

Arr: M.Jeffery & D.Collins White

1 Lento

Bass Recorder

2 3

4 5 6 7

B Reco.

8 9 10 11

B Reco.

12 13 Allegro 14 15 16

B Reco.

17 18 19 20 21

B Reco.

22 23 24 25

B Reco.

26 27 28 29

B Reco.

30 31 32 33

B Reco.

34 35 36 37

B Reco.

38 39 40 41

B Reco.

42 43 44 45

B Reco.

46 47 48 49 50

B Reco.

51 52 53 54

B Reco.

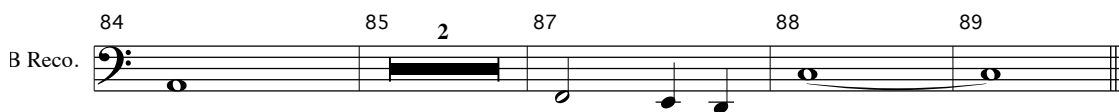
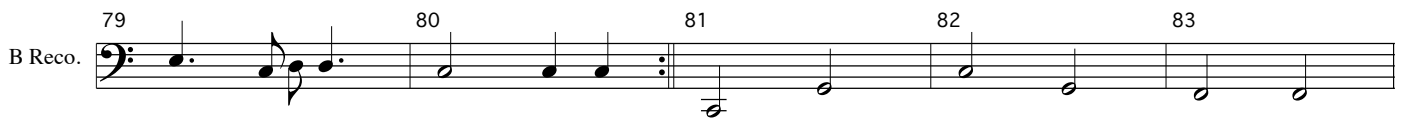
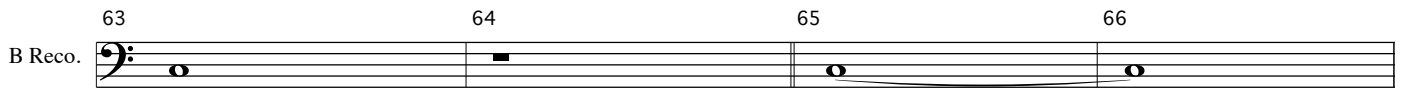
55 56 57 58

B Reco.

59 60 61 62

B Reco.

Bass
Recorder



Joy to the World

C Major version

Arr: M.Jeffery & D.Collins White

Drums

Lento 12

mid tom 1

Allegro

DR

high tom 1

snare drum 1

Joy_World_in_C.myr

1/2

Thursday, October 3, 2013, 16:53:55

Drums



Joy to the World

C Major version

Arr: M.Jeffery & D.Collins White

1 $\text{♩} = 70$ Lento 2 3

Piano *p*

4 5 6 7

8 9 10 11

12 13 $\text{♩} = 107$ 14 15 16

Allegro

17 18 19 20 21

23 24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84 85

Subito Lento

86 87 88 89

86 87 88 89

This musical score segment consists of four measures, numbered 86 through 89. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 86 features a whole rest in the treble staff and a half note in the bass staff. Measure 87 contains a half note in the treble staff and a half note in the bass staff. Measure 88 shows a half note in the treble staff and a half note in the bass staff. Measure 89 contains a half note in the treble staff and a half note in the bass staff.