

Six White Boomers

Flute/Violin1
Descant1

1 $\text{♩} = 80$ 2 3

4 5 6

7 8 9 10

11 $\text{♩} = 130$ 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

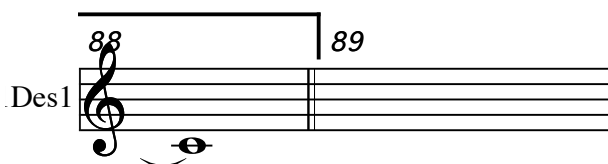
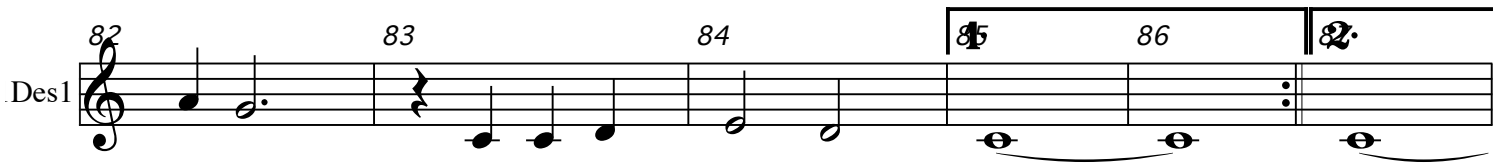
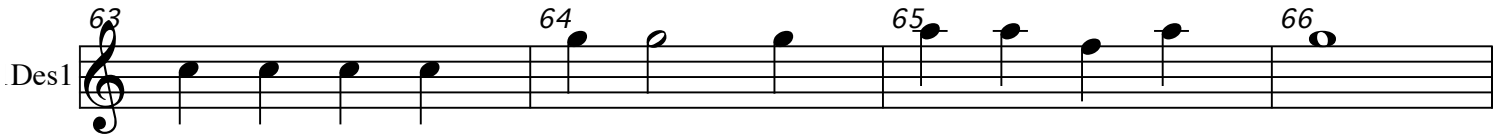
44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

The musical score is written for a single melodic line, likely for Flute or Violin. It is in 4/4 time and consists of 58 measures. The score is divided into two tempo sections: measures 1-10 at 80 bpm and measures 11-58 at 130 bpm. The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and articulation marks. A repeat sign is present at the beginning of measure 39. The score is labeled with measure numbers 1 through 58 at the start of each measure.

Flute/Violin1
Descant1



Six White Boomers -Violin2/3.Des2.Fl.2

lin2/3/Flute 2
cant 2

1 2 3 4 5 6 *p* 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 *x4* 72 73 74 75 76

les2.
les2.
les2.
les2.
les2.
les2.
les2.
les2.
les2.
les2.
les2.
les2.
les2.
les2.
les2.

Six white boomers Band.myr 1/2 Thursday, October 3, 2013, 10:05:55

Descant 2

es2.

les2.

des2.

Six White Boomers

Treble Recorder

$\text{♩} = 80$

p

1 2 3

4

5 6

7 8 9 10

11 $\text{♩} = 120_3$ 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

Treble
Recorder

Tbe

49 50 51 52 53

54 55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70 x4

71 72 73 74 75

76 77 78 79 80

81 82 83 84

86 87 88 89

Six White Boomers

Tenor Recorder

1 2 3 4

p

5 6 7

8 9 10 11 4

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

Rec.

Tenor Recorder

Rec. 51 52 53 54 55

Rec. 56 57 58 59

Rec. 60 61 62 63

Rec. 64 65 66 67

Rec. 68 69 70 x4 71

Rec. 72 73 74 75 76

Rec. 77 78 79 80 81

Rec. 82 83 84 85 86 87

Rec. 88 89

Six White Boomers

Clarinet 1

1 5 6 7

8 9 10 11 *mf* 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

34 35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50 51

52 53 54 55

Cl.1

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Clarinet 1

Cl.1

56 57 58 59

60 61 62 63

64 65 66 67 68

69 70 x4 71 72

73 74 75 76

77 78 79 80 81

82 83 84 85

86 88 89

Six White Boomers

Clarinet 2

1 5 6 7

8 9 10 11 *mf* 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 2 33 34 35

36 37 38 39

Clarinet 2

The musical score for Clarinet 2 consists of eight staves, each containing four measures. The measures are numbered 40 through 71. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The key signature is one sharp (F#). The score ends with a repeat sign and a first ending bracket labeled 'x4' leading to measure 71.

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

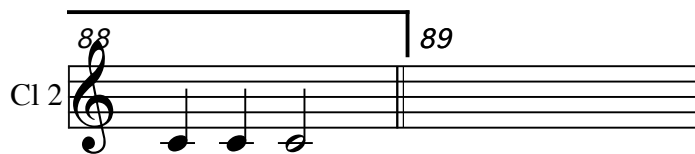
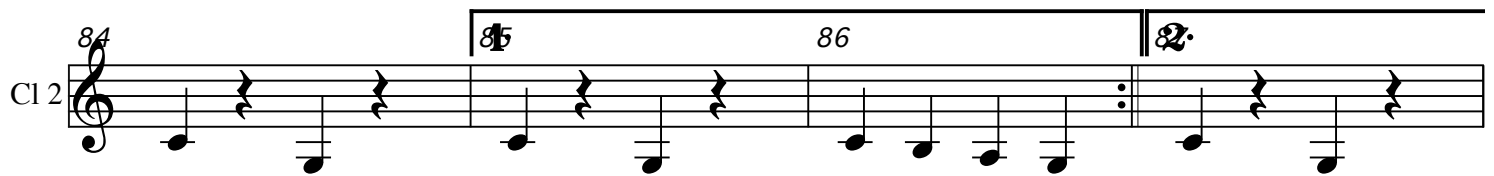
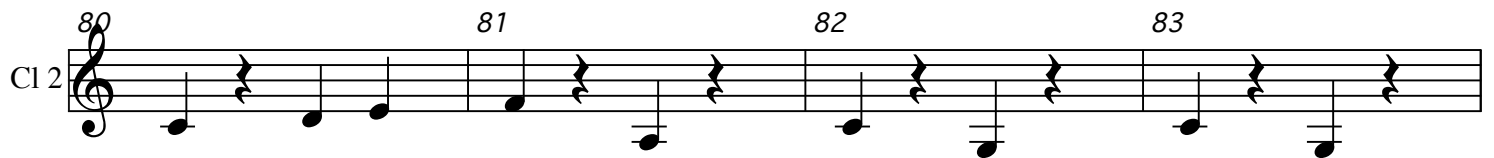
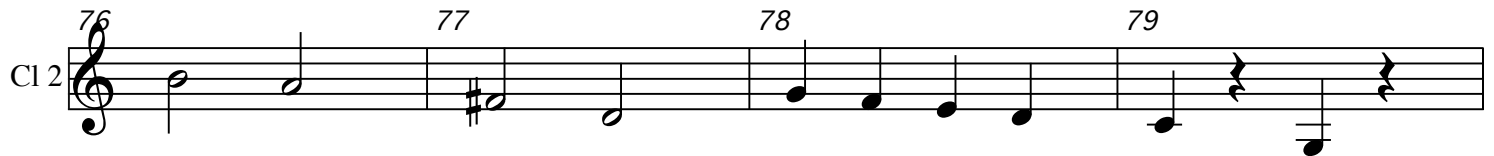
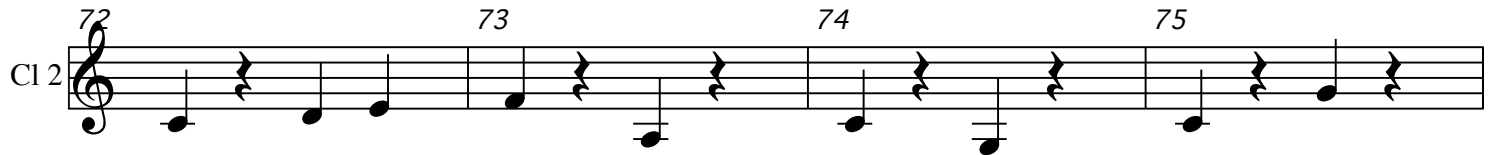
56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 x4 71

Clarinet 2



Six White Boomers

Alto Sax *mf*

1 2 33 35 36

37 38 39 Allegro 40 41

42 43 44 45 46

47 48 49 50

51 52 53 54

55 15 70 x4 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 1. 86 2. 88

89

A Ss.

Six White Boomers

Trumpet in Bb

1 *mf* 2 35 37 38

Tr. Bb

39 40 41 42 43

Tr. Bb

44 45 46 47 48

Tr. Bb

49 50 51 52 53

Tr. Bb

54 55 15 70 x4 71 72

Tr. Bb

73 74 75 76 77

Tr. Bb

78 79 80 81 82

Tr. Bb

83 84 86 88

Tr. Bb

89

Six White Boomers

Pizz.

Violoncello (Viola) part for "Six White Boomers". The score is written in 4/4 time and consists of 51 measures.

Measures 1-12: Pizzicato (Pizz.) section. Measures 13-38: Arco (Arco.) section. Measures 39-51: Final section.

Measures 11-12: *mf* (mezzo-forte) dynamic marking.

Measures 39-42: Repeat sign (double bar line with dots) at the beginning of the measure.

Measures 45-46: Key signature change to one sharp (F#).

Measures 49-50: Key signature change to one flat (Bb).

Measures 51-52: Final measure of the piece.

Viola

52 53 54 55

Va

56 57 58 59

Va

60 61 62 63

Va

64 65 66 67 68

Va

69 70 $x4$ 71 72

Va

73 74 75 76

Va

77 78 79 80 81

Va

82 83 84 85

Va

86 87 88 89

Va

Six White Boomers

Sheet music for "Six White Boomers" featuring Cello and Violoncello (Vc.) parts. The music is in 4/4 time and consists of 70 measures, with the final measure marked with a repeat sign and a double bar line.

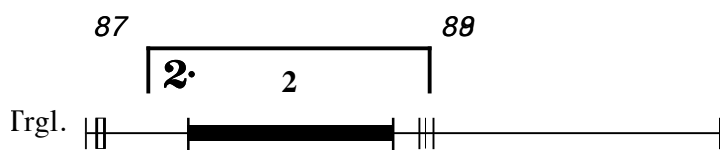
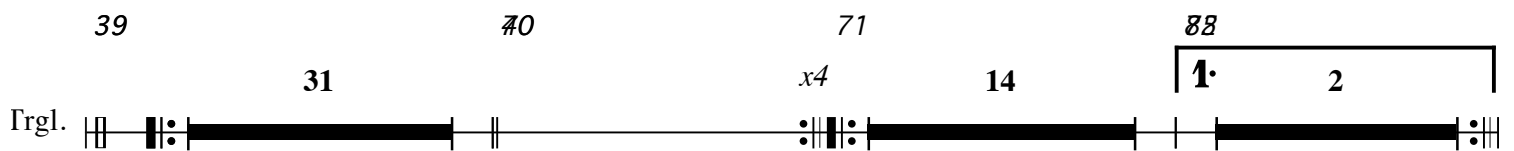
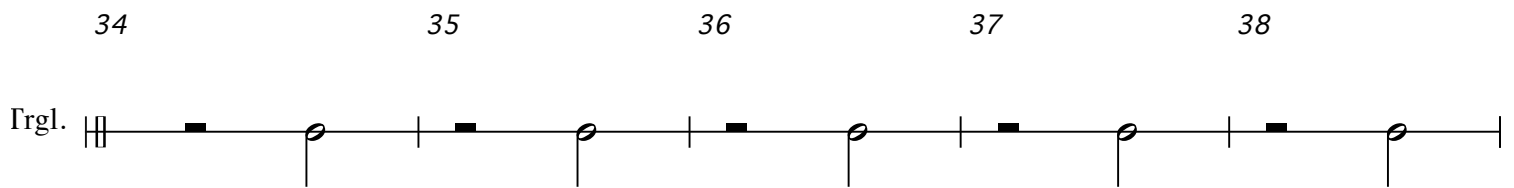
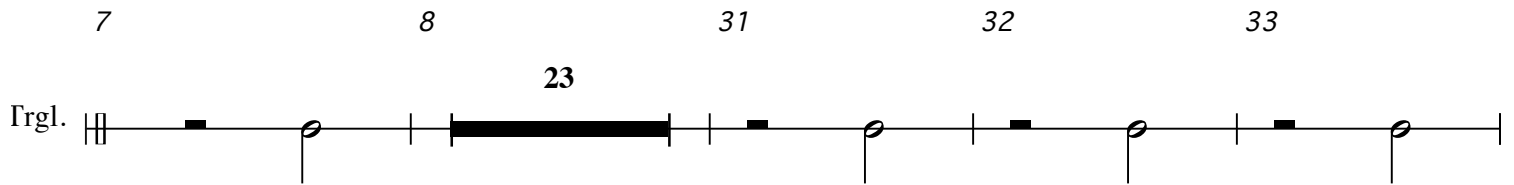
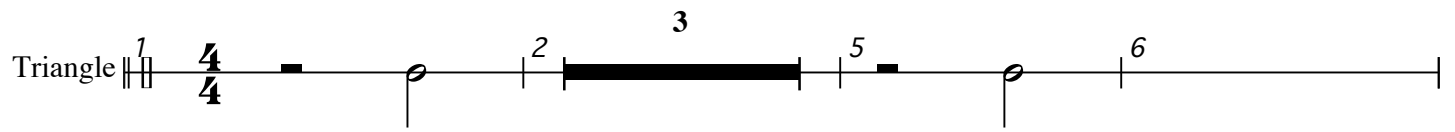
The score is divided into two systems of five staves each. The first system includes a Cello part (measures 1-11) and four Vc. parts (measures 8-11). The second system includes four Vc. parts (measures 12-15) and one Vc. part (measures 16-19). The third system includes four Vc. parts (measures 20-23) and one Vc. part (measures 24-28). The fourth system includes four Vc. parts (measures 29-32) and one Vc. part (measures 33-38). The fifth system includes four Vc. parts (measures 39-42) and one Vc. part (measures 43-46). The sixth system includes four Vc. parts (measures 47-50) and one Vc. part (measures 51-54). The seventh system includes four Vc. parts (measures 55-58) and one Vc. part (measures 59-62). The eighth system includes four Vc. parts (measures 63-66) and one Vc. part (measures 67-70). The final measure (70) is marked with a repeat sign and a double bar line.



Cello



Six White Boomers



Six White Boomers

Snare drum

1 4 6 7 8

9 15 16 17

S. 6

18 19 20 21

S. 22 23 24 25

S. 26 27 28 29

30 31 39 40

S. 8

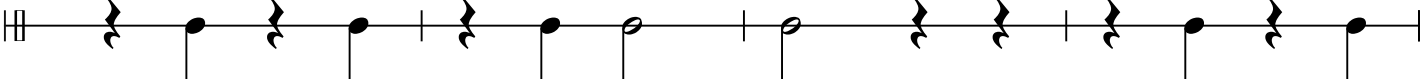
41 42 43 44

S. 45 46 47 48

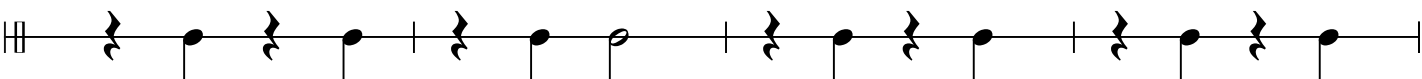
S.

Snare drum

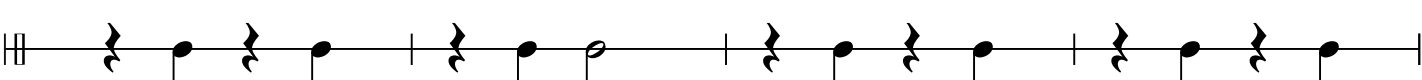
49 50 51 52

S. 

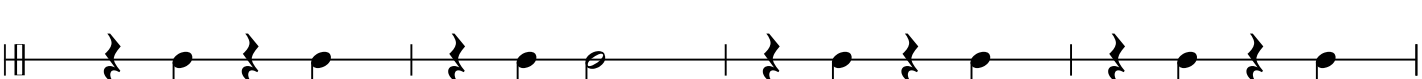
53 54 55 56

S. 

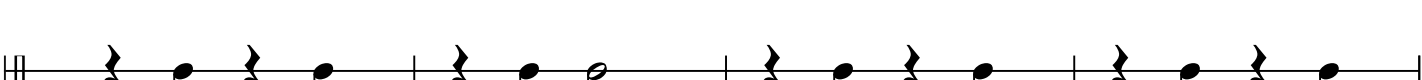
57 58 59 60

S. 

61 62 63 64

S. 

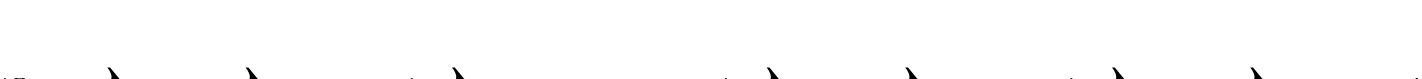
65 66 67 68

S. 

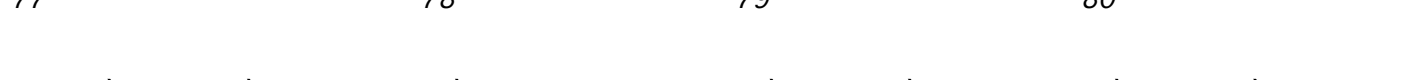
69 70 71 72

S. 

73 74 75 76

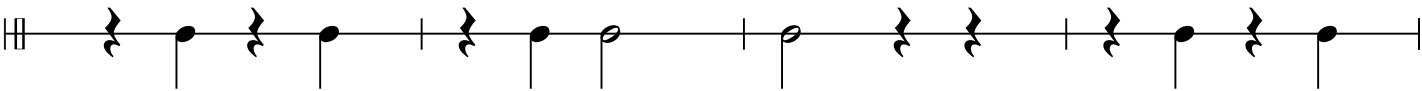
S. 

77 78 79 80

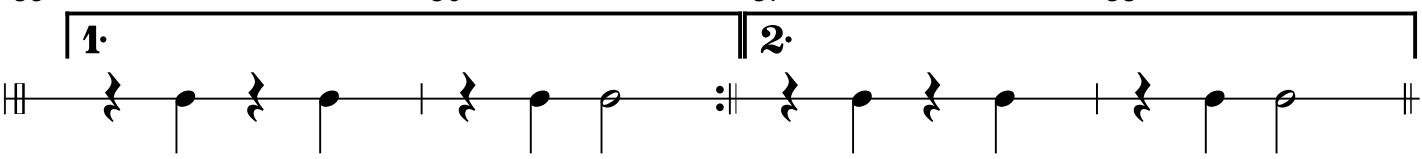
S. 

Snare drum

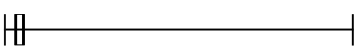
81 82 83 84

S. 

85 86 87 88

S. 

89

S. 

Six White Boomers

closed hi-hat

high Q

14 15 16

side stick

kick drum 2

17 18 19

20 21 22

23 24 25

26 27 28

29 30 31 32

33 34 35 36 37

38 39 40

41 42 43

44 45 46

The drum score is written on ten staves, each representing a 4-measure phrase. The first staff (measures 1-4) includes a 4/4 time signature and a 'high Q' label. Measures 14-16 are marked with a solid black bar. Measures 15-16 have 'side stick' and 'kick drum 2' labels. The notation uses various symbols: solid black circles for snare, 'x' for hi-hat, and solid black squares for kick. Some measures contain rests. A repeat sign is present at the start of measure 39. The score ends at measure 46.

47 48 high Q 49

50 51 52

53 54 55

56 57 58

59 60 61

62 63 64

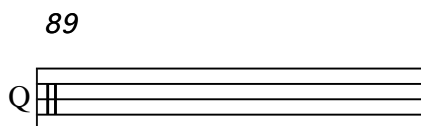
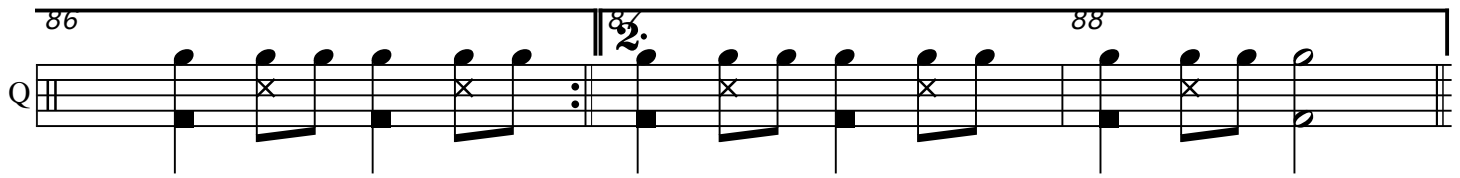
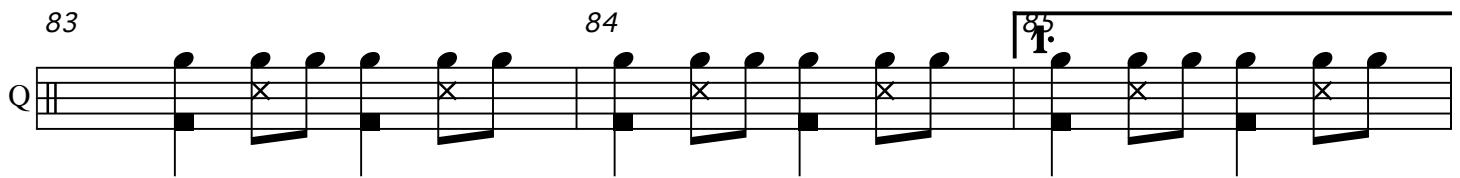
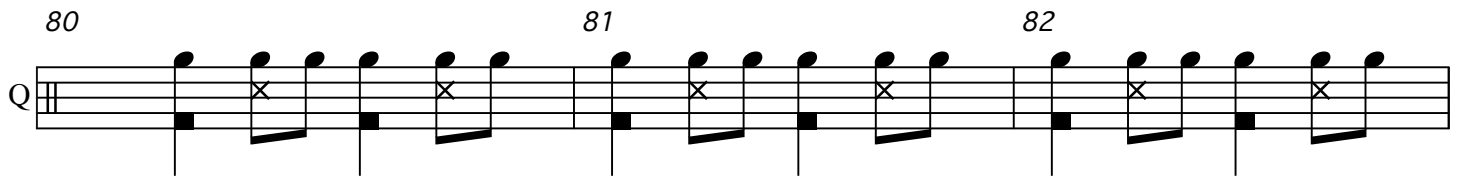
65 66 67

68 69 70 x4

71 72 73

74 75 76

77 78 79



Six White Boomers -Piano

1 $\text{♩} = 80$ 2 3

4 5 6 Pizz.

7 8 9 10

11 $\text{♩} = 120$ 12 13 14

15 16 17 18

The musical score is written for piano in 4/4 time. It consists of 18 measures, divided into three systems of four measures each. The first system (measures 1-4) is marked with a tempo of 80 beats per minute and a piano (p) dynamic. The second system (measures 5-8) includes a pizzicato (Pizz.) instruction. The third system (measures 9-12) is marked with a tempo of 120 beats per minute. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piece concludes with a final measure (measure 18) that has a half note followed by a quarter rest.

19 20 21 - Piano 22

23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40

41 42 43 Piano 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 - Piano 64

65 66 67 68

69 70 71 x4 72

73 74 75 76

77 78 79 80

81 82 83 - *Piano* 84

85 86 87 88

1. 2.

89